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Fall 2015

## MUS 2103

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*University of New Orleans*

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# **MUS 2103 001 – Advanced Musicianship**

## **Syllabus – Fall 2015**

**Instructor: Dr. Robin H. Williams**

**Office: PAC 340**

**Office Hours: M/W/F 9:00-10:00; 2:00-3:00 and by appt.**

**Office Phone: 504-280-6789**

**Email: [rhwillia@uno.edu](mailto:rhwillia@uno.edu)**

**Class Meeting: M/W/F 10-10:50**

**Room: PAC 318**

### **REQUIRED MATERIALS**

**Music for Sight Singing, by Nancy Rogers and Robert Ottman, 9<sup>th</sup> edition**

**ISBN13: 978-0205938339 ISBN10: 0205938337**

**3-ring binder with staff paper, pencils and eraser**

### **COURSE GOALS AND CONTENT**

As an aspiring musician, one of the fundamental steps in your musical development is to establish a solid foundation in musicianship and aural skills. The skills acquired in ear training ultimately lead to aural comprehension (i.e., your ability to hear what you see, to see what you hear, and to coordinate what you see with what you hear) and comprise a very important facet in the musical discipline.

In this course you will continue to learn to recognize, identify, notate and sight read specific musical patterns. The content will include:

- Sight Singing\* (tonal exercises with modulations and nonrhythmic exercises)
- Rhythmic reading\*
- Dictation (rhythmic, melodic and harmonic in 2 and more parts)
- Aural Skills (identification of simple and compound intervals, scales/modes, chord progressions – diatonic and altered with modulations of other keys, identification of musical forms and error detection)

*\*Performed with appropriate solfege or rhythm syllables while conducting the meter.*

### **STUDENT LEARNING OBJECTIVES**

Upon satisfactory completion of the course you will be able to:

- Read at sight unfamiliar music examples
- Write out rhythmic and melodic patterns that are played
- Aurally recognize and identify harmonic progressions within a given key context
- Aurally comprehend and comment on specific music procedures, including stylistic differences between music of different eras
- Apply your heightened musical awareness and musicianship skills to other areas such as performance, composition, improvisation and conducting

## **COURSE REQUIREMENTS**

### ***Attendance Policy***

Attendance is required! If you cannot attend class contact the instructor and explain why.\* Please be punctual. Latecomers (over 5 minutes) will be considered absent. Two absences will be excused and each absence thereafter will result in a two-point deduction from your term score average.

N.B.\* - you are responsible for obtaining class notes, assignments, handouts and knowing about exams or quizzes announced in class.

### ***Tests***

Tests will be given at regular intervals throughout the semester. These will include sight singing, rhythm reading, and aural dictation.

- If you miss an in-class scheduled test for any reason it is your responsibility to contact the instructor within 24 hours to schedule a makeup. Any additional make up exams after one has been requested will be given at the discretion of the instructor.
- The same is also true for scheduled individual sight singing exams. After one request for a make up sight singing test, any future requests will only be granted at the discretion of the instructor.
- In class pop quizzes will not be made up.

Subject to change the test schedule is as follows and content material will be confirmed one week in advance:

Test 1: Wednesday, September 9

**Midterm Exam** – Week of October 5-9

Wednesday, October 7 written in class; individual sight singing appointments -TBA

Test 2: Wednesday, October 28

Test 3: Wednesday, November 18

**Final Exam** – Wednesday, December 2 AND Friday, December 4 - written in class; individual sight singing exams by appointment during finals week

### ***Student Expectations***

You must have Internet access to [www.uno.edu](http://www.uno.edu) and the Moodle portion of MUS 2103. All communications, including posting of grades will be recorded through Moodle. Students are responsible for all email communications sent through Moodle. You **MUST** check and use their UNO assigned email accounts. If you are having trouble with your email account, call the UNO Help desk at 280 HELP. For Moodle help you may go to: [moodle@uno.edu](mailto:moodle@uno.edu).

## **CLASSROOM CONDUCT**

Class sessions will hands on and each student will be expected to participate fully in all classroom activities. Courteous and respectful behavior is expected. Students should feel free to ask questions of the instructor during class, but should refrain from entering discussions with other students, no matter how well meaning.

## PRACTICE POLICY AND TUTORIALS

Proficiency in aural skills and sight singing can only be acquired through regular and diligent practice. A minimum of 3-5 hours per week depending on your level of proficiency is expected for successful completion of the course. In addition to course materials you are encouraged to use the following online, free resources:

[www.musictheory.net](http://www.musictheory.net) developed by Ricci Adams  
[www.good-ear.com](http://www.good-ear.com)

## GRADING SCALE

Tests	30% (3 tests @ 10% each)
Assignments/Class Participation	10%
Midterm	30 %
Final	30%
	<u>100%</u>

## OTHER IMPORTANT DATES

August 18	Schedule adjustment period ends 11:59 pm without penalty
August 19	Schedule Adjustment period starts with \$50 penalty per day
August 25	Final date to add/drop courses and receive a 100% refund, minus nonrefundable fees; final date to change from credit to audit
August 29	Last day for textbook refunds
Sept. 7	Labor Day Holiday
Sept. 9	Final date to drop a course and not have a "W" recorded
Sept. 16	Final date to receive 50% refund
Sept. 25	Last day to apply for December commencement
Oct. 1	Extended Payment Plan Option (EPPO) payments due
Oct. 5-9	Mid semester exam period
Oct. 14	Final Date to drop classes or resign from the university (11:59pm)
Oct. 30	Spring Registration Begins
Nov. 26-27	Thanksgiving Break
Dec. 4	Last day of classes
Dec. 7-11	Final examinations
Dec. 18	Commencement

## Fall Semester Holidays

Labor Day .....09/07/2015  
Mid-semester break ..... 10/15-10/16/2015  
Thanksgiving ..... 11/26-11/27/2015

## WITHDRAWAL POLICY – Undergraduate only

Students are responsible for initiating action to resign from the University (withdraw from all courses) or from a course on or before dates indicated in the current Important dates calendar. Students who fail to resign by the published final date for such action will be retained on the class rolls even though they may be absent for the remainder of the semester and be graded as if

they were in attendance. Failure to attend classes does not constitute a resignation. Check the dates on the Registrar's website, <http://www.registrar.uno.edu>. Please consult The Bulletin for charges associated with dropping and adding courses.

### **INCOMPLETE POLICY – Undergraduate only**

The grade of I means *incomplete* and is given for work of passing quality but which, because of circumstances beyond the student's control, is not complete. The issuance of the grade of I is at the discretion of the faculty member teaching the course. For all graduate and undergraduate students, a grade of I becomes a grade of F if it is not converted before the deadline for adding courses for credit (as printed in the Important Dates Calendar) of the next regular semester including summer semester.

### **REPEAT POLICY**

When a student is permitted to repeat a course for credit, the last grade earned shall be the one which determines course acceptability for degree credit. A student who has earned a C or better in a course may not repeat that course unless, (1) the catalog description indicates that the course may be repeated for credit, or (2) the student's Dean gives prior approval for documented extenuating circumstances.

### **ACADEMIC INTEGRITY**

Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. It includes but is not limited to: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. For further information, refer to the UNO Judicial Code available online at: <http://studentaffairs.uno.edu/pdfs/StudentCode.pdf>

### **DISABILITY NOTICE**

Students with disabilities and/or special needs must notify the instructor before the end of the first day of classes. It is also the responsibility of the student to register with the Office of Disability Services. Information is available at: [ods.uno.edu](http://ods.uno.edu).